



Geraldine Sculpture Trail

**These gardens are a peaceful
retreat from daily life and a
place to recharge the soul.**

The Geraldine Sculpture Trail acknowledges
the support and collaboration of:

- Corde
- Jordan Nursery
- The Geraldine Licensing Trust
- The Temuka & Geraldine Rotary Club
- The Waihi River Volunteer Group
- Turnbull Earthmoving

The combined effort and generous donation of time
and materials enabled the creation of this garden for
the people of and visitors to Geraldine.





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Trevor Askin (b. 1942) *Nor'wester*, 2025

Aluminium

Nor'wester is the largest and only work Trevor Askin has created in aluminium. Inspired by the sweeping winds that shape the South Canterbury landscape, the stylised trees evoke strength, resilience and movement.

Now retired from his long and distinguished sculptural career, Askin is best known for his flowing “curvilinear” bronze works that capture the essence of nature and birdlife with grace and permanence. This work, however, extends that language into a new medium – a celebration of form and place on a grand scale.

One of three public artworks by Askin in South Canterbury, this sculpture was commissioned with the generous support of the **Sevicke Jones Bequest (Perpetual Guardian)** and gifted to the **Aigantighe Art Gallery** as part of the *Geraldine Sculpture Trail* – *Nor'wester* honours both the artist's legacy and the enduring spirit of South Canterbury's creative community.

With gratitude to Trevor and Elizabeth Askin for their vision and generosity.

